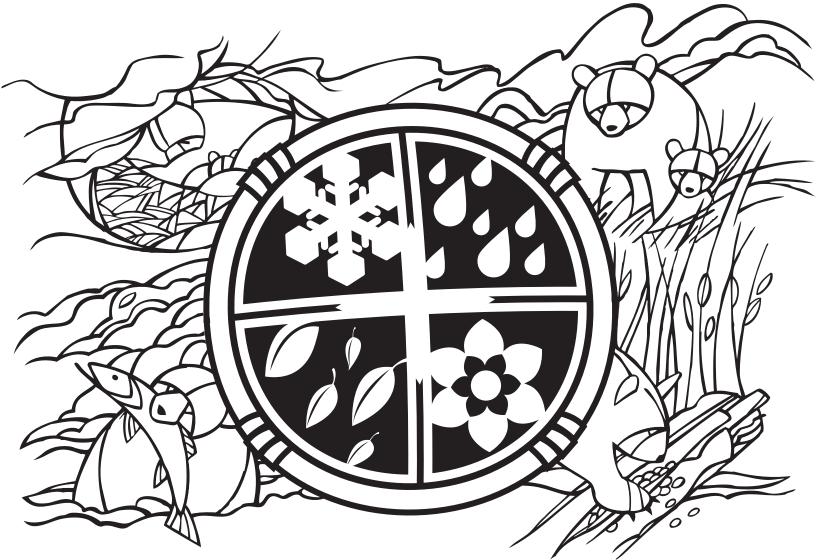
### Blackline Masters



### My Seasonal Round

An Integrated Unit for Elementary Social Studies and Science

### **My Seasonal Round**

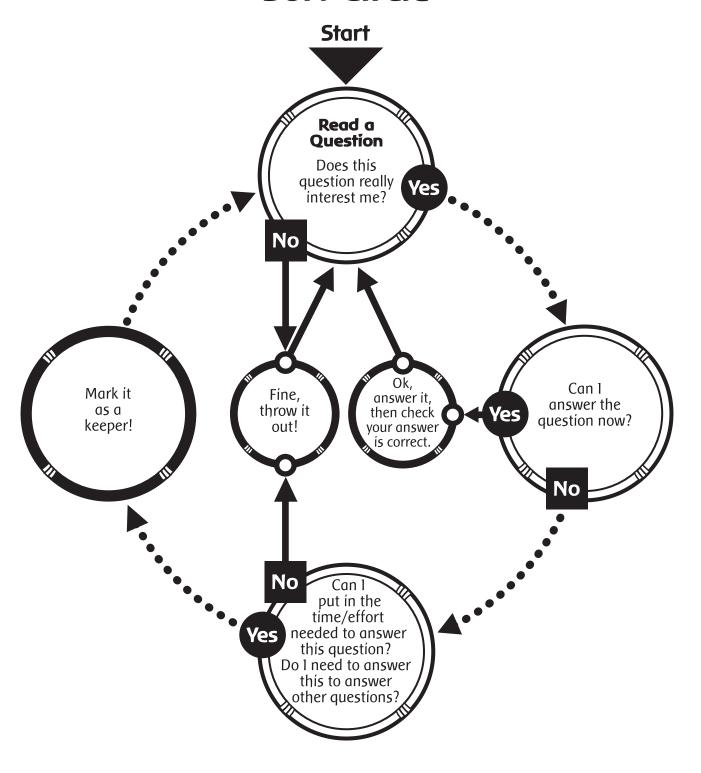
able of Contents
Blackline Masters to Use Throughout the Unit
Pause and Ponder Journal
How powerful is your question?
Sort Circle
Strengthening Strategies
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Pause and Ponder Journal Entry Rubric
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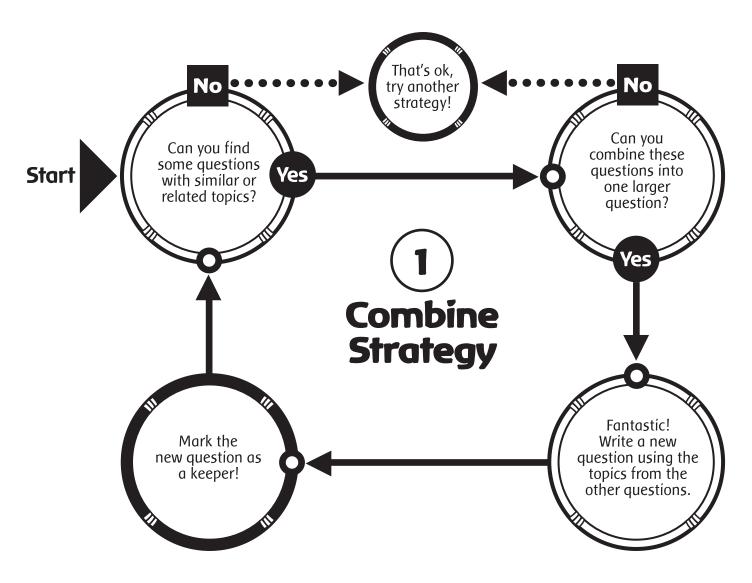
Date:	Name:
Pause and Ponder Jou	ırnal
-	e to reflect on your learning, the information you have
	bout. Each reflection should be one paragraph long.
Reflection Starters:	
Today I learned	
Something I didn't know before	e is
I still want to know	
I am starting to realize that I wonder about	
I am thinking about	
I am curious about	
I enjoyed	
One idea that stands out to me	
When we talked about it rem I remember this time	inded me of
Someone important to me once	e said
Now that I have learned	
	Adapted from: Tovani, C. I Read It, But I Don't Get It.
	Portand ME. Stenhouse Publishers, 2000.
Reflection:	

# How powerful is your question?

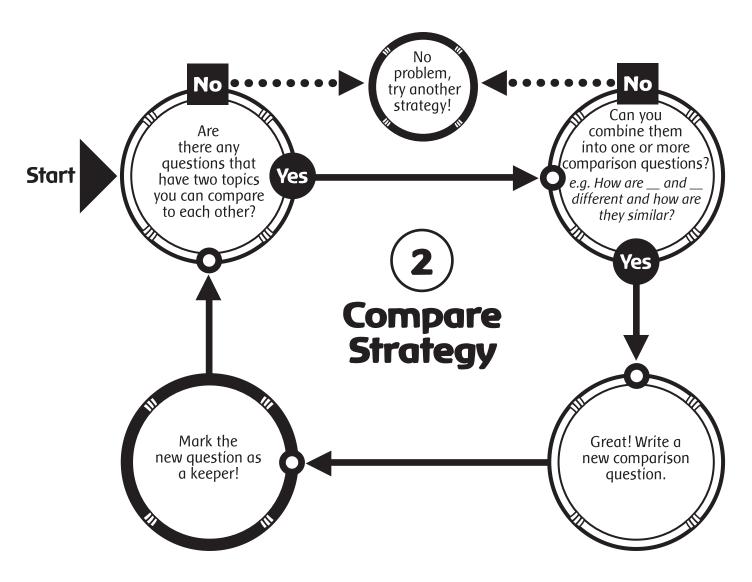


### **Sort Circle**

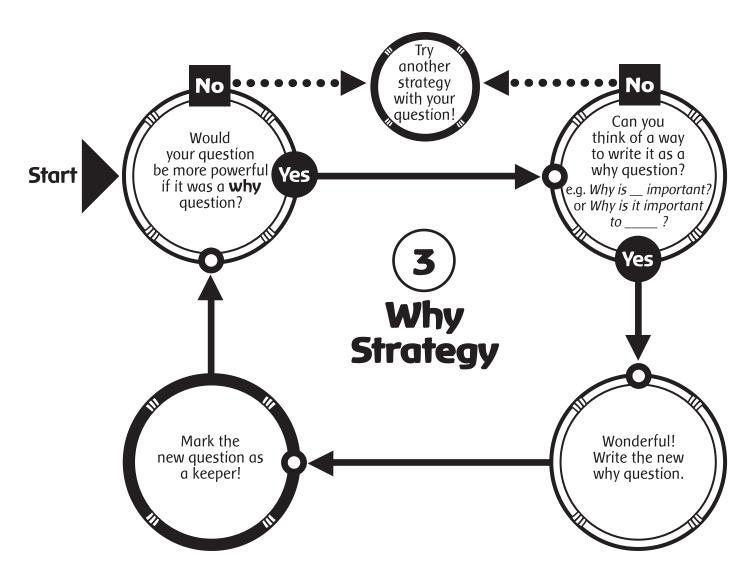




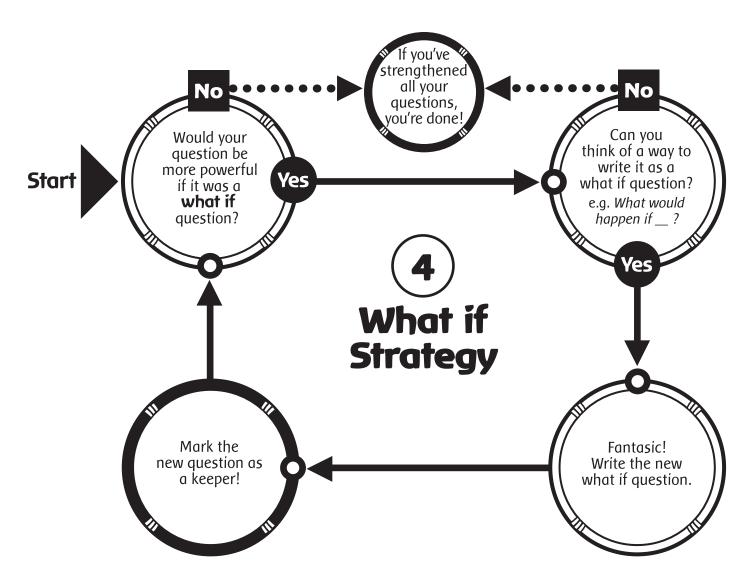
Strengthening Strategies: 1 of 4



Strengthening Strategies: 2 of 4



Strengthening Strategies: 3 of 4



Strengthening Strategies: 4 of 4

7



To start, a student or teacher randomly chooses from a selection of vocabulary cards.

Pick A Word

This will contain the word or words that students will use in their questions.

### Roll the Dice

Each student has a turn to ask an openended question about the chosen topic.

To do so, the student rolls the dice to determine what kind of question to ask:

= why

**2** = what

**3** = how

**4** = where

**5** = when

**6** = Your choice!

- add on to an existing question
- ask a "what if" question
- ask any kind of question
- or choose a new topic and ask any kind of question

### Ask a Question

Now that you know what kind of question to ask, use the chosen vocabulary word(s) and ask your question. If you need help from the audience, just ask!

### Write Down the Question

As each question is asked, the teacher or chosen scribe writes it down.

chosen scribe writes it down.

Next Person's Turn

Now it's someone else's turn. This person rolls the dice,

and asks a question using the same vocabulary card.

### Keep Playing

Play continues (dice-roll and question) for as long as players can ask questions without making a statement or repeating a previous question. When this happens choose a new vocabulary card.

Continue playing until all the vocabulary cards have been questioned and/or every player has had a turn.

### **Question Rater**

### Step 1: Write Your Criteria

Write out three to five different sentences that describe what makes a question important for you. These will be the criteria that you'll use to evaluate your questions.

### Example

I really want to know the answer to this question.

I know where to look to find information to answer this question.

I think this question is important.

Criteria 1:			
Criteria 2:			
Criteria 3:			
Criteria 4:			
C '			
Criteria 5:			

### **Step 2: Copy Your Questions**

On the next page write down each of your questions.

### **Step 3: Rate Each Question**

Read the first question. Then look at each of your criteria and circle the "no," "maybe," or "yes" to indicate what you think about that criteria in terms of that question. Then enter the number (0, 1 or 2) in the appropriate box. Do this for all your questions.

### **Step 4: Total Your Scores**

When you've gone through each criteria for all your questions, add up the scores to get a total for each question.

### **Step 5: Find the Winner!**

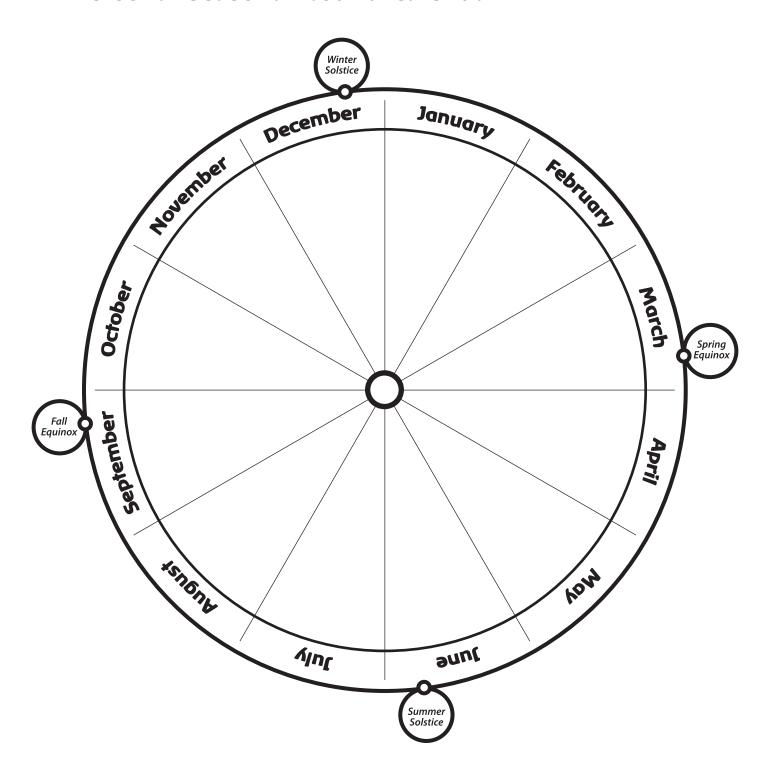
After you've evaluated all your questions, look at the totals.

Draw a big star beside the question (or questions) with the highest score.

Question:
Criteria 1 Criteria 2 Criteria 3 Criteria 4 Criteria 5 Total
Question:
Criteria 1 Criteria 2 Criteria 3 Criteria 4 Criteria 5 Total  +
Question:
Criteria 1
Question:
Criteria 1 Criteria 2 Criteria 3 Criteria 4 Criteria 5 Total  +
Question:
Criteria 1 Criteria 2 Criteria 3 Criteria 4 Criteria 5 Total  +

Date: Nan	ne:
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### Lesson 1: Personal Seasonal Round Calendar



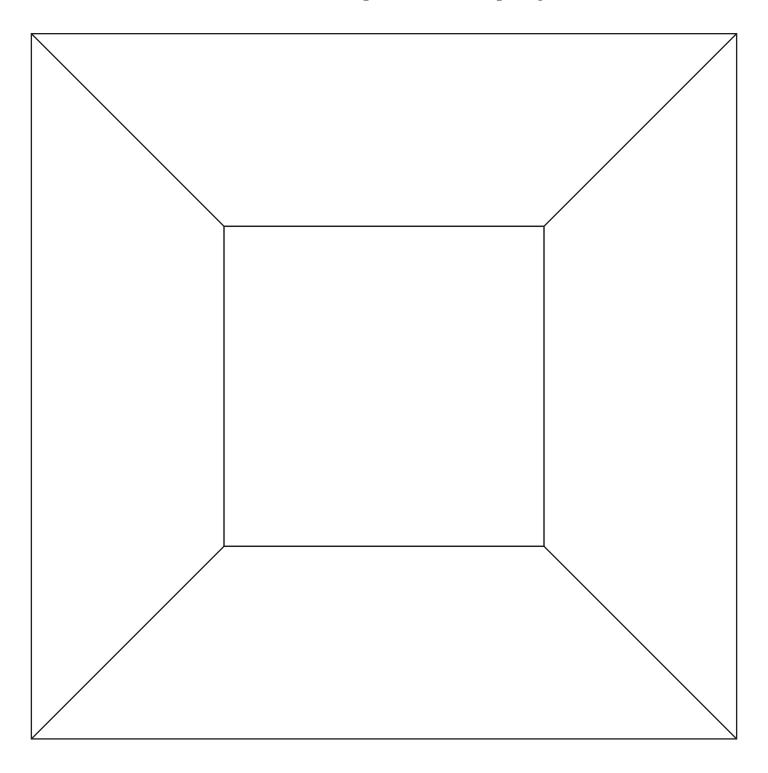


plants   habitat	plants   adapt	plants   depend	plants   survive
habitat: the place where a plant naturally grows	adapt: changes to fit a situation	depend: rely on	survive: remain alive
	plants   non-living things	plants   seasonal change	plants   humans
	non-living: things like sun, soil, air, water, climate	seasonal change: differences between the four seasons (winter, spring, summer, and fall)	

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1

Name: \_\_

Lesson 2: Plant Habitats and Adaptation Inquiry



Date:	Name:	
		Page 1 of 3
Lesson 2:		

### **Exploring a Microhabitat**

### **Materials:**

- String
- Metre stick or measuring tape
- Small shovel or stick
- Magnifying glass
- Bug box
- Pencil or pen
- 2 bags (one to pick up garbage and one to carry garbage)

### **Explore:**

1.	Find a small area of ground to investigate. Using your string and metre stick, mark out 1 metre $\times$ 1 metre square. Or use a hula-hoop and survey everything within the circle.
2.	Use a magnifying glass to closely examine the ground. Write down EVERYTHING you see (grasses, roots, decaying leaves, weeds, pebbles, dirt, insects). Indicate the approximate

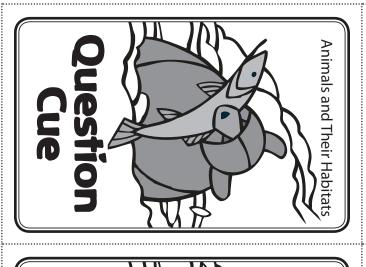
	coverage for each item (e.g., solid, half of the area, in patches, very little).
3.	How many different types of plants do you see? How can you tell that they are different?
4.	List all the plants in the plot you know the names of.

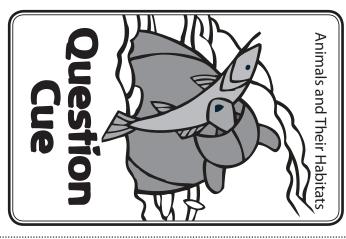
	te: Name:
	Page 2 of 3
5.	Is there a plant you don't know the name of? Sketch a picture of it including its leaves, flowers, etc. If you know the names of all the plants, just chose one to sketch.
6.	Use a magnifying glass to look for details such as the shape and vein pattern on the leaves. Sketch these details to help you identify the plant when you are back in the classroom.
7.	Estimate how many of that type of plant are in your plot.
8.	Name the animals (most likely only insects) you see in your plot.

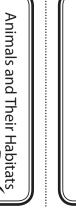
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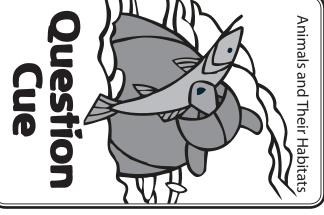
Date:	Name:
	Page 3 of 3
10. Make a list of things you find in th	ne soil including earthworms, rocks, and roots.
11. Predict how your plot would chan will occur in:	ge in other seasons. Explain why you think that change
Spring	
Summer	
Fall	
	e plot? If so, name what is there (e.g., garbage, toy,

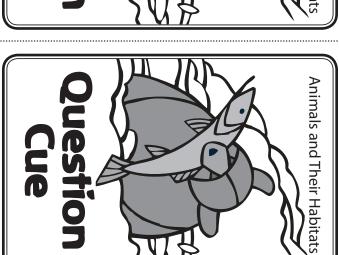
If there is garbage in your plot that you can safely pick up (ask your teacher if you are unsure). Use one bag to pick up the garbage and the other to carry it in. Then throw both bags in the nearest garbage can.





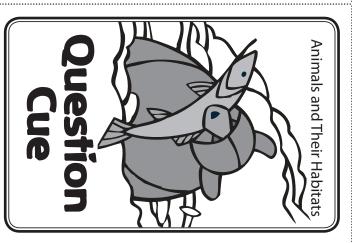


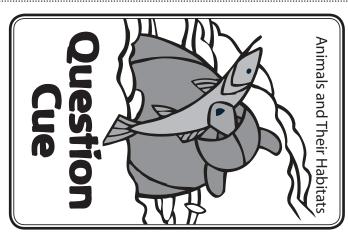




uestio

Cue





animals   habitat	animals   adapt	animals   depend	animals   survive
habitat: the place where an animal naturally lives	adapt: changes to fit a situation	depend: rely on	survive: remain alive
	animals   non-living things	animals   seasonal change	animals   humans
	non-living: things like sun, soil, air, water, climate	seasonal change: differences between the four seasons (winter, spring, summer, and fall)	

Date:	Name:		
		-1	( )

Page 1 of 2

### Lesson 3: Animal Habitat Research Checklist

The animal	ic.			
The animai	IS:			

### What are the animal's habitat needs?

1. Where in the province does it live? Does it need space to roam? (Show on this map.)

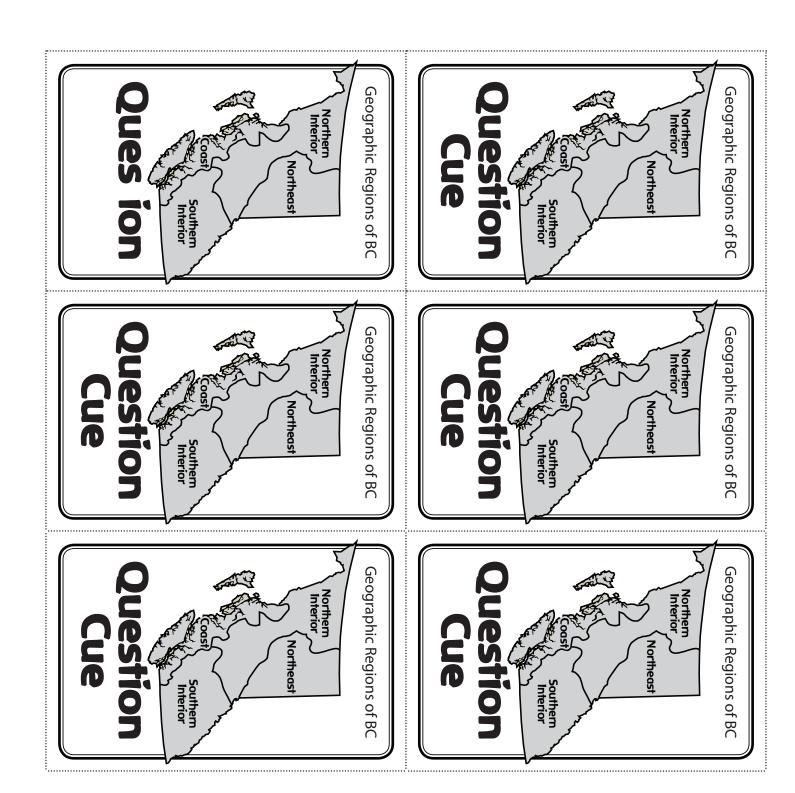


Da	ate: Name:	
		Page 2 of 2
	List source(s) of information (books, including authors, or websites).	
2.	. What does it eat?	
	List source(s) of information (books, including authors, or websites).	
3.	. Where does it find water?	
	List source(s) of information (books, including authors, or websites).	
4.	. How does it protect itself from being too cold or too hot?	
	List source(s) of information (books, including authors, or websites).	
5.	. How does the animal survive in each season? How does it adapt?	
	List source(s) of information (books, including authors, or websites).	

Date:	Name:	

### Lesson 4: Map of BC Regions





regions   landforms	regions   climate	regions   living things
landforms: natural features of the land's surface such as mountains, glaciers, valleys, plateaus	climate: weather conditions of a particular place	living: things like animals, plants, fungi
regions   habitats	regions   seasonal change	regions   non-living things
habitat: the place where an animal or plant naturally lives	seasonal change: differences between the four seasons (winter, spring, summer, and fall)	non-living: things like sun, soil, air, water, climate



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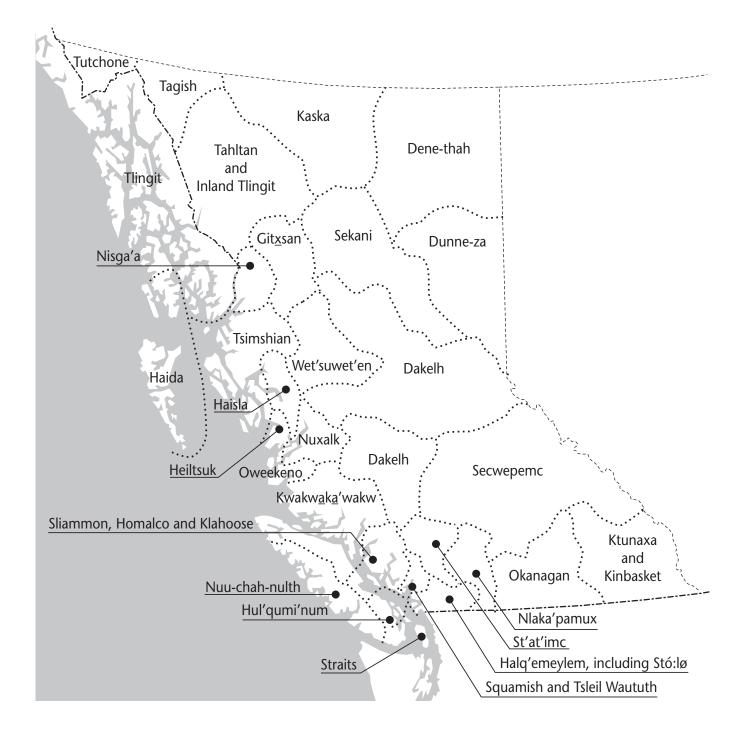
•	
animals	shelter shelter

4.		Date:
	Question	
	Information	Name:
	Sources	Page 2 of 3

	5.		Date: _
		Ouestion	
		Information	Name:
		Sources	Page 3 of 3

Date:	Name:	

### Lesson 5: Map of BC First Nations





## **Class Participation Rubric**

	-	•		
	Exceeds Expectations	Meets Expectations	Approaches Expectations	Needs Work
Contribution	Contributes to class	Regularly makes	Contributes to class	Rarely makes meaningful contributions to class
	insightful ideas and	contributions to class	prompted. Seldom offers	discussion or offer ideas
	asking clarifying and	discussion; sometimes	ideas or ask questions.	or ask questions.
	meaningful questions to	offers ideas, asks		
	extend understanding.	questions and offers		
	Takes risks by initiating	opinions.		
	discussion and asserting			
	opinions.			
Listening	Listens actively to others	Listens to others both	Listens to others at times,	Rarely listens when others
	both in groups and	in groups and in class	but may be sidetracked	talk both in groups and
	in class discussions.	discussions. Respects	easily.	in class. May inhibit
	Respects others opinions.	other opinions.		others speaking.
	Incorporates or builds off			
	ideas of others.			
Attitude	Consistently exhibits	Generally exhibits a	Sometimes exhibits a	Rarely exhibits a positive,
	a positive, supportive	positive, supportive	positive, supportive	supportive attitude
	attitude towards	attitude towards	attitude towards	towards classmates
	classmates and the	classmates and	classmates and	and the subject matter.
	subject matter. Takes	the subject matter.	the subject matter.	Rarely takes an active role
	an active role in own	Frequently takes an active	Sometimes takes an	in own learning.
	learning.	role in own learning.	active role in own	
			learning.	



# **Group Work Self-Assessment Rubric**

	Exceeds Expectations	Meets Expectations	Approaches Expectations	Needs Work
Working Together	Our group successfully worked together to	Our group successfully worked together to	Our group was not always able to work	Rarely makes meaningful contributions to class
	complete all the tasks. We collaborated [worked together] to plan and	complete all the tasks. We needed some help planning and had some	together successfully. Others had to frequently help our group plan and	discussion or offer ideas or ask questions.
	any disagreements were discussed and solved fairly.	disagreements that others needed to help us to solve.	solve disagreements.	
Quality of work	In my opinion, we did our best work on this project.	In my opinion, we did our best work most of the time, with a few exceptions.	In my opinion, this was not our best work.	Rarely listens when others talk both in groups and in class. May inhibit others speaking.
Contributions	Everyone in the group contributed equally on this project.	Most of the people in the group contributed to this project.	Only a few of the group members contributed to this project.	Rarely exhibits a positive, supportive attitude towards classmates and the subject matter. Rarely takes an active role in own learning.
Group Success	Overall our group was very successful working together to complete the project.	Overall our group was successful working together most of the time.	Overall our group was successful working together some of the time.	



# **Living Diorama Presentation Rubric**

	Exceeds Expectations	Meets Expectations	Approaches Expectations	Needs Work
Knowledge	The diorama demonstrates a thorough	The diorama demonstrates good	The diorama demonstrates a basic	The diorama demonstrates very little
	knowledge of the subject investigated.	knowledge of the subject investigated.	knowledge or beginning understanding of the subject investigated.	of the knowledge of the subject investigated.
Style and Organization	Display is interesting and attractive. Materials are	Display is interesting and attractive. Materials	Some parts of the display are interesting	Display is uninteresting, lacks interest and
	complete and organized and exceptionally well	are complete and well organized. Presentation	and some materials are complete and organized.	is untidy. Materials are incomplete
	presented.	has both sequence and plan.	Presentation has some sequence and plan.	and unorganized. Presentation has little or
				no sequence and plan.
Visual Design	All images, models,	All images, models,	Some images, models,	Too few images, models,
	costumes, etc. are used	costumes are effective,	costumes are effective.	costumes are used to be
	to create a meaningful presentation.	but there appear to be too few or two many.		an effective presentation.
Creativity and	Project is creative,	Good creative effort.	Some creative attempt is	Little creative effort.
Appearance	excellently displayed and reflects originality.	Project is neat and shows evidence of time spent on it.	made. Project is neat.	Project has a careless appearance.
Presentation	Living diorama is	Living diorama is	Living diorama is	Living diorama does not
	engaging manner where	members are enthusiastic	Not all group members	a few group members
	an group members are enthusiastic and	and participate equally.	appear entriusiastic or participated equally in the presentation	presentation.
	participate equally.		the presentation.	



# **Pause and Ponder Journal Entry Rubric**

			•	
	Exceeds Expectations	Meets Expectations	Approaches Expectations	Needs Work
<b>Critical Thinking</b>	Demonstrates	Demonstrates very good	Demonstrates some	Demonstrates very
	exceptional analysis, originality and insights	critical thinking skills with analysis, originality and	evidence of critical thinking but with little	little evidence of critical thinking skills with
		insights	analysis and originality	little or no analysis and originality
Development of	Well-developed thoughts,	Expresses thoughts and	Expresses basic thoughts	Lacks detail; shows little
Ideas	ideas, and details which	ideas with reasonable	and ideas and shows	evidence of reflection.
	show evidence of	development. Reflects	some ability to reflect	
	reflection, incorporation	on new ideas and shows	and understand new	
	of new ideas, and an	a good grasp of new	concepts	
	excellent grasp of	concepts		
	concepts			
Mechanics	Exceptionally	Well-written and well-	Shows some organization	Not written in an
	well written, clear	organized, contains	but the writing contains	organized manner. The
	organization, uses correct	some grammatical and	many grammatical and	grammatical and spelling
	grammar, contains	spelling errors that	spelling errors	errors make it difficult to
	minor, if any, spelling	do not interfere with		understand
	errors	understanding		