



Aboriginal Nations Education

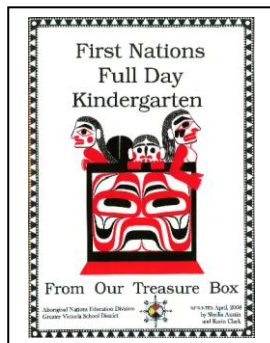
Greater Victoria School District

556 Boleskine Road, Victoria, B.C. V8Z 1E8

Telephone: (250) 475-4124 Fax: (250) 475-4109

Curriculum Resources

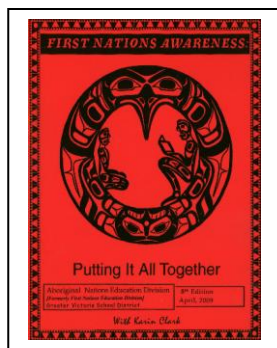
LEVEL: ELEMENTARY/MIDDLE SCHOOL



FIRST NATIONS FULL DAY KINDERGARTEN: From Our Treasure Box

[Kindergarten/Elementary]
Over 300 pages of cultural components to complement traditional kindergarten skills and concepts: PROGRAM BACKGROUND, Budget

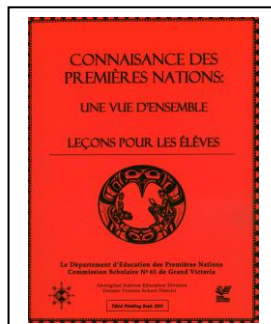
Categories, Integrating First Nations Studies, Cognitive Education Method, Activities, Skills and Goals, Monthly Rhythms, Sample Week, Sample Daily Routines. THEMES: Longhouse - Autumn & Winter, Longhouse - Spring and Summer, Salmon, Bears, Planning a Potlatch, Christmas Festival, Cedar, Canoes, Weaving, Drama, plus cultural materials support themes. *Factual background information for teachers to read or share with students.*



FIRST NATIONS AWARENESS: Putting It All Together

10 units of First Nations studies at the primary and intermediate levels based on the Pacific Coast Kwakwaka'wakw, Nuuchalk and Salish tribes.

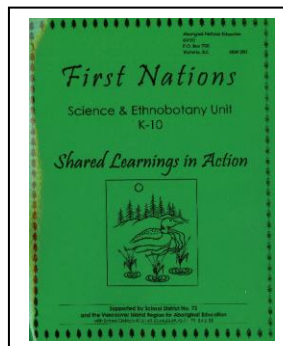
1. What is Culture? Comparing Cultures.
2. Environment Helps Shape Culture.
3. Salmon Legend.
4. Salmon Cycle Mural.
5. Work and Play Help Shape Culture.
6. Families are Important.
7. Clans, Crests, and Names.
8. Art, Music, Dance, Drama-Communicating.
9. Writing, Staging and Performing a Play.
10. Planning a Potlatch.



CONNAISSANCE DES PREMIÈRES NATIONS: UNE VUE D'ENSEMBLE. Leçons Pour Les Élèves.

[TRANSLATION OF THE LESSONS/STUDENT ACTIVITIES FROM THE ENGLISH CURRICULUM, FIRST NATIONS AWARENESS: PUTTING IT ALL TOGETHER.]

This is comprised of ten units of First Nations cultural studies at the primary and intermediate levels, based on three Pacific Coast Nations. For clarity it should be used in conjunction with the English resource.

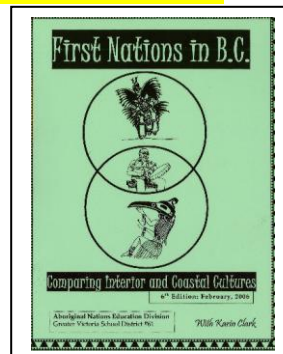


FIRST NATIONS IN B.C.: Science & Ethnobotany Unit K-10 Share Learnings in Action

15 individual fold outs. Each fold is designed to be used either as a total class project with direction by the teacher or as projects for individual students or teams of students.

In-depth description of at least one plant native to the area, one experiment, information about plant identification, plant use and activities.

FIRST NATIONS IN B.C.: Comparing Interior and Coastal Cultures



24 units of First Nations studies at the primary, intermediate and junior high school levels. Based on Southern Interior and Pacific Coast First Nations in B.C. Origin Legends. Culminating Activities. Contemporary Culture. First Nations Contributions.

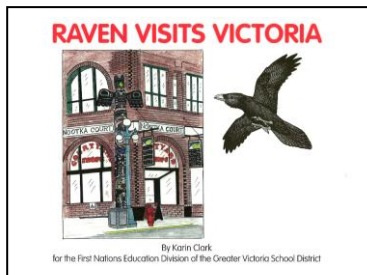
STORYBOOKS AT ELEMENTARY LEVEL:

Series by Karin Clark

The following seven storybooks are also available in French

1. **Raven Visits Victoria**

Corbeau visite Victoria

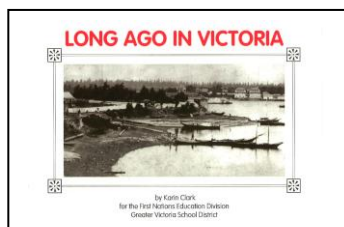


A First Nations girl takes Raven, the creator/ trickster on a tour of several of Victoria's 1990's tourist localities. With very simple phrases and place

names, the visit is the entire plot. [Gr. 1]

2. **Long Ago in Victoria**

Victoria autrefois

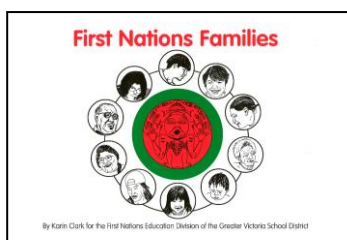


Using black and white photos from the Royal B.C. museum and Victoria Archives, we revisit the city built on the traditional lands of the Coast Salish Nation.

Photographs from the late 1800's to the late 1900's show how much the city and the people have changed. Simple phrases and place names make this history easy to read. [Gr. 1-2]

3. **First Nations Families**

Les Familles des Premières Nations



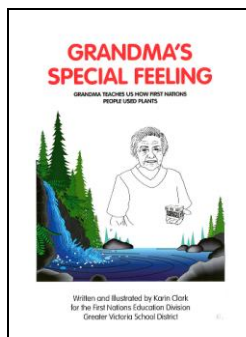
In this story, we visit ten Victoria area First Nations children and their families. These modern families of the 1990's reflect how many kinds of families we

now have. The child introduces us to each member of the family, tells what that member likes to do, and shows in what kind of housing the family lives.

[Gr. 2-3]

4. **Grandma's Special Feeling**

Grand-mère, gardienne de notre passé



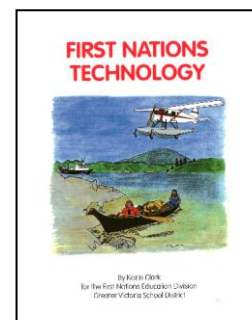
Grandma teaches us how First Nations Peoples used plants. This First Nations family has a very special Grandma who remembers the many uses of plants in the forest and on the beach. She takes her family on an outing to Goldstream Park and teaches them how to identify several plants. She

then explains how many of the plants were used. An easy-to-read First Nations science text, the plants are shown in colour on the back page. Simple line drawings throughout the story illustrate how the plants were used. [Gr. 3-4]

5. **First Nations Technology**

La Technologie des Premières Nations

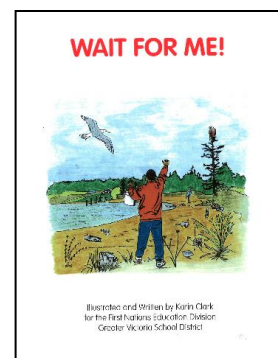
In this story, First Nations technology of the past is contrasted with First Nations technology of the present. Many illustrations show how inventive First Nations people were in their use of the environment. The addition of present-day technology shows how adaptive First Nations people continue to be. Housing, fishing, hunting, gathering, storing, clothing, carrying, transportation, cooking and ceremony are included. [Gr. 2-3]



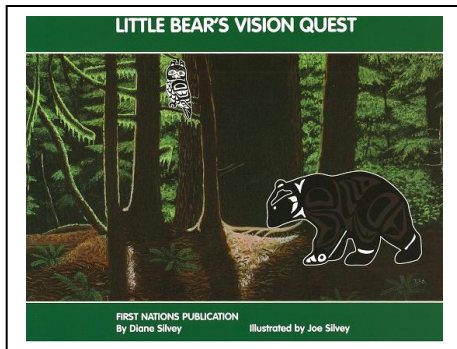
6. **Wait for Me!**

Attendez-moi!

Young Charlie is a First Nations boy who stops to notice what is going on around him. His older brother and sister, who are always in a hurry to get somewhere, call him "Turtle" and tell him to hurry up. But Turtle stops to see, hear and smell. Throughout the story, the reader is invited to guess what Turtle finds and puts in his bucket. All is revealed in the end as Turtle shows his family his "treasures". Even his brother and sister are convinced that it pays to be more aware. Grade 2-3 level with phrases that repeat. This story will also appeal to older children who may have difficulties reading. [Gr. 2-3]



7. **Little Bear's Vision Quest**
La Quête Spirituelle de Petit Ours



A full colour story book that teaches respect for others. The paintings were done by Joe Silvey (Salish). The book deals with name calling, initially showing the main character, Little Bear, as selfish and inconsiderate of others' feelings. The book is a modern First Nations legend applying the traditional method of using stories as a teaching tool. Little Bear learns to value the traditions of his ancestors and through the daily ritual of cleansing himself becomes in tune with nature. *The book can be used by teachers, parents and other caring adults to teach children the value of respect. Discussion questions are included for parents and teachers.* [Gr. 1-4]

LITTLE BEAR POSTERS:

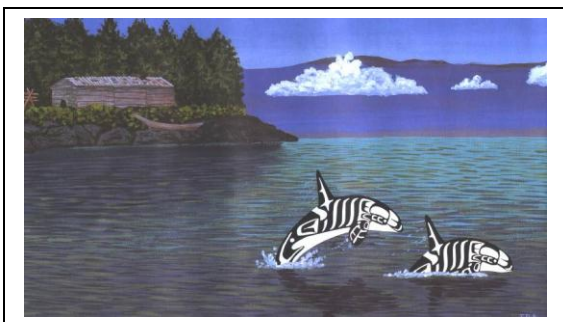
SOCIAL RESPONSIBILITY [Available in English & French]. Little Bear's Vision Quest. Set of four posters depicting the values of Honour, Respect, Sharing & Wisdom. [Actual Size: 12" x 16"]



Respect



Honour/Honneur

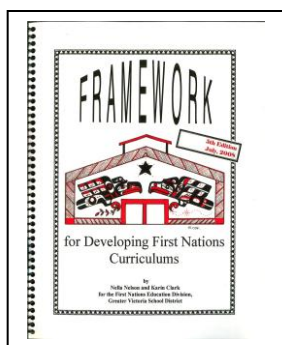


Sharing/Partager



Wisdom/Sagesse

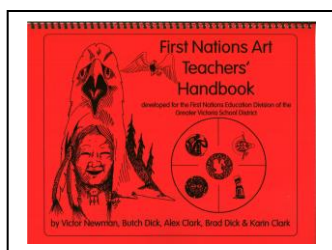
CURRICULUM GUIDES:



FRAMEWORK FOR DEVELOPING FIRST NATIONS CURRICULUMS:

A comprehensive “how to” guide of over 70 pages for developing/evaluating curricula. Contains traditional First Nations Code of Ethics; Twelve

Principles of Aboriginal Philosophy, FNED Rules of Conduct, Framework Overview, Circles of Wisdom, Justification & Need, Philosophy, Planning, Learning Outcomes [Goals], Objectives, Teaching Strategies, Learning Modalities, Student Lessons, Activities, Evaluation, Integrating Cultural Materials with other subjects, Materials and Resources Lists, Implementing & Evaluating the Curriculum, Recognizing and Acknowledging Contributors sections. Also, there are appendices containing examples of learning outcomes, goals, objectives, thinking skills, and lesson plans.



FIRST NATIONS ART TEACHERS' HANDBOOK

Developed for the First Nations Education Division of the Greater Victoria School District,

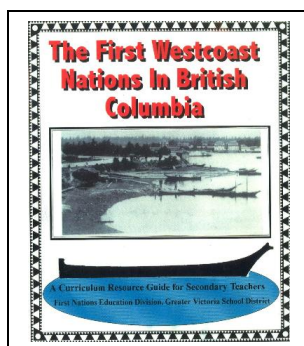
this 35-page booklet is comprised of a series of forms to assist the teacher.

LEVEL: SECONDARY SCHOOL

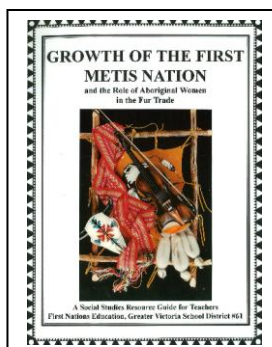
THE FIRST WESTCOAST NATIONS IN BRITISH COLUMBIA

Over 250 pages of information, discussion questions and skill development activities based on the First Westcoast Nations in 14 lessons.

1. First People in B.C. 2. Culture areas of Westcoast Nations. 3. The Habitat of Westcoast Nations. 4. The



Pre-historic Victoria Landscape. 5. Overview of Early Contact. 6. Early Contact; Phase One. 7. Captain Cook in the Northwest. 8. Early Contact; Phase Two. 9. Early Contact; Phases Three & Four. 10. Effects of Contact upon Aboriginal Peoples. 11. The Founding of Fort Victoria. 12. Colonial Administration under J. Trutch. *There are 15 appendices including a 65 page account of Potlatch Perspectives.*



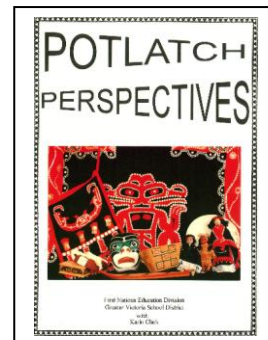
GROWTH OF THE FIRST MÉTIS NATION

16 units of First Nations studies at the Grade 10 level. 1. Pre-contact Trading. 2. The Beginning of the Fur Trade. 3. Marriage Customs of the Fur Trade. 4. Women Between Two Cultures. 5. The Family of Mixed Ancestry. 6. The Emergence of a Métis Identity. 7.

The Effects of Fur Trade Competition. 8. The Lives of Métis. 9. Two Profiles of George Simpson. 10. Extension of the Fur Trade to Westcoast. 11. The Transfer of Rupert's Land. 12. The Impact of Railway. 13. Unrest in Saskatchewan 1880-1885. 14. The Battle of Batoche. 15. Aftermath of the Métis Resistance. 16. The Effects of the Resistance on Women and Children.

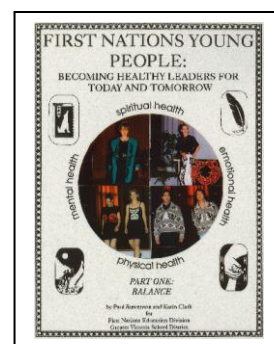
POTLATCH PERSPECTIVES

Actual documents for and against the potlatch; results of the anti-potlatch law; present day revival of the potlatch and First Nations culture; questions; activities; bibliography. About 80 pages.

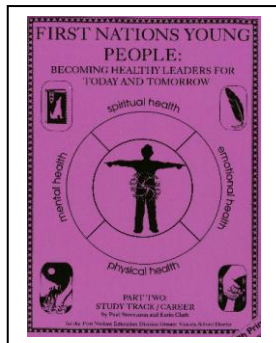


FIRST NATIONS YOUNG PEOPLE BECOMING HEALTHY LEADERS FOR TODAY & TOMORROW PART I - BALANCE

Over 300 pages of information, activities, quotes, and discussion on defining leadership and using the First Nations tradition of balancing healthy spirit, emotions, mind and body. Designed to help young people live a healthy principle-based life, this book can assist student and teacher alike in developing a fuller,



more meaningful life. *The Leadership curriculum could be an additional resource for families, community and schools seeking to help their young people develop well-balanced, good character, and thereby become a positive influence on other young people.*

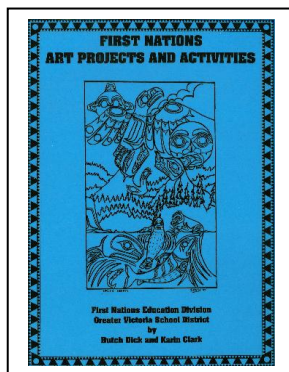


PART II - STUDY TRACK/CAREERS

Over 250 pages of information, activities, quotes and discussion about learning, communication, study skills, test-taking skills, making the transition to the work world, researching jobs/careers, planning for the

future, taking personal interest and skills inventories, looking at self from the perspective of a potential employer as well as employee, planning a budget, getting information from the community, the 10 most future-changing inventions, making a record book to use in job search and looking at B.C. Job Futures.

ART, CULTURE & LANGUAGE



FIRST NATIONS ART PROJECTS & ACTIVITIES

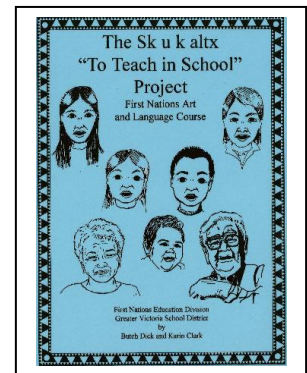
13 lessons in basic shapes and designs at the junior and secondary level, 17 projects at the elementary level.

1. Salmon model. 2. Totem pole. 3. Mask. 4. Paddle. 5. Village. 6. Story. 7.

Symmetry. 8. Complete design. 9. Drum. 10. Calendar. 11. Christmas decorations. 12. Blanket. 13. Headband. 14. Sun design paper fold. 15. Bookmark. 16. Canoe model. 17. Potlatch.

THE Sk u k altx "To Teach in School" PROJECT: First Nations Art & Language Course

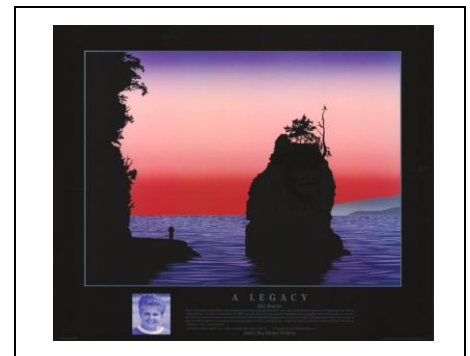
Organizational chapter: Setting up a First Nations program that combines First Nations art and language. "Language Maps" of the Face, and a Walk in the Forest - drawings and First Nations language in the context of the drawings. Four different student workbooks to practice a Salish language through talking, writing, drawing, and teaching others. Four different blank student workbooks that contain the drawings and allow any language group to put their local language in the blanks. Salish Language Picture Dictionary - 23 illustrated vocabulary pages.



ROLE MODEL POSTERS:

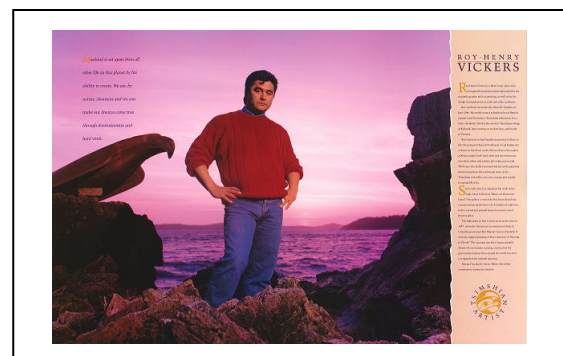
JUDY BOURNE:

Part Cree, mother of six, out-standing educator who helped to provide programs and shelters for young people in crisis, boarding homes, homes for unwed mothers and transition homes. Judy was an outspoken critic of the government.



ROY HENRY VICKERS:

West Coast artist who has gained an international reputation for his uniquely graphic style in painting, and for his design interpretations in cedar and other mediums.



About the Artists

Judy Bourne

Part Cree Indian, mother of six, outstanding educator, international volleyball coach, Judy Jerome Bourne was born on Valentine's Day, 1940, in Saskatchewan. She died on December 30, 1989 in Victoria, B.C.

She overcame extreme hardships in her young life and decided to live her dreams. Her last five years were spent as executive director of the M'Akola Housing Society on Vancouver Island.

She gave generously of her energy to help provide programs and shelters for young people in crisis, boarding homes, homes for unwed mothers and transition homes, and was an outspoken critic of the government. Judy lived a basic belief in *"the humane quality that exists within us to help those less fortunate than us."*

Poster Size: 24.5 x 23 inches



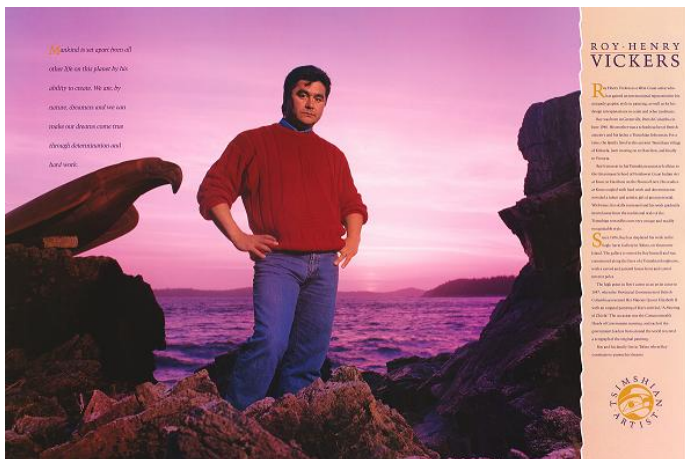
Roy Henry Vickers

Roy is a West Coast artist who has gained an international reputation for his uniquely graphic style in painting, as well as for his design interpretations in cedar and other mediums.

Roy was born in Greenville, B.C., in June 1946. His mother was a schoolteacher of British ancestry and his father a Tsimshian fisherman. For a time, the family lived in the ancient village of Kitkatla, later moving on to Hazelton, and finally to Victoria. Roy's interest in his Tsimshian ancestry led him to the Gitanmaax School of Northwest Coast Indian Art at Ksan, in

Hazelton on the Skeena River. With time, his skills increased and his work gradually moved away from the traditional style of the Tsimshian toward his own very unique and readily recognizable style. Since 1986, Roy has displayed his work in the Eagle Aerie Gallery (which he owns) in Tofino on Vancouver Island, and which was constructed along the lines of a Tsimshian longhouse, with a carved and painted house front and carved interior poles.

Poster Size: 32 x 21 inches



Judy Bourne & Roy Henry Vickers Role Model Posters Order Form

\$10.00 each or two for \$15.00

Judy Bourne Poster: QTY. _____

Roy Henry Vickers Poster: QTY. _____

Amount: \$ _____ +12% HST _____

Order Total: \$ _____

Name: _____

Mailing Address: _____

PO# (if applicable): _____

Date: _____



ABORIGINAL NATIONS EDUCATION DIVISION

Greater Victoria School District #61

ABORIGINAL CURRICULUM MATERIALS

Quantity:	Curriculum Title:	Price:	Total:
	ELEMENTARY/MIDDLE SCHOOL:		
	FROM OUR TREASURE BOX Full Day Kindergarten Teachers' Curriculum Guide/Student Activities.	\$25.00	
	FIRST NATIONS AWARENESS: Putting It All Together Teachers' Curriculum Guide/Student Activities	\$20.00	
	Leçons Pour Les Élèves (French Translation of Student Activities)	\$15.00	
	FIRST NATIONS Science & Ethnobotany Unit K-10 Shared Learnings in Actions	\$20.00	
	FIRST NATIONS IN B.C.: Comparing Interior & Coastal Cultures: Teachers' Guide/Student Activities	\$25.00	
	STORYBOOKS: ELEMENTARY LEVEL Now available in French!		
	1. "Raven Visits Victoria" <input type="checkbox"/> ENGLISH "Corbeau visite Victoria" <input type="checkbox"/> FRENCH	\$7.50	
	2. "Long Ago in Victoria" <input type="checkbox"/> ENGLISH "Victoria autrefois" <input type="checkbox"/> FRENCH	\$7.50	
	3. "First Nations Families" <input type="checkbox"/> ENGLISH "Les Familles des Premières Nations" <input type="checkbox"/> FRENCH	\$7.50	
	4. "Grandma's Special Feeling" <input type="checkbox"/> ENGLISH "Grand-mère, gardienne de notre passé" <input type="checkbox"/> FRENCH	\$7.50	
	5. "First Nations Technology" <input type="checkbox"/> ENGLISH "La Technologie des Premières Nations" <input type="checkbox"/> FRENCH	\$7.50	
	6. "Wait for Me!" <input type="checkbox"/> ENGLISH "Attendez-moi!" <input type="checkbox"/> FRENCH	\$7.50	
	7. "Little Bear's Vision Quest" <input type="checkbox"/> ENGLISH "La Quête Spirituelle de Petite Ours" <input type="checkbox"/> FRENCH	\$12.00	
	CURRICULUM GUIDES:		
	Framework for Developing First Nations Curriculums	\$15.00	
	First Nations Art Teachers' Handbook [A series of forms to assist the teacher]	\$6.00	

Quantity:	Curriculum Title:	Price:	Total:
	SECONDARY RESOURCES:		
	THE FIRST WESTCOAST NATIONS IN B.C.	\$20.00	
	POTLATCH PERSPECTIVES	\$20.00	
	GROWTH OF THE FIRST MÉTIS NATION	\$20.00	
	FIRST NATIONS YOUNG PEOPLE: Becoming Healthy Leaders [Planning 10 & Portfolio/Leadership] <ul style="list-style-type: none"> ◆ PART I: Balance [Emotional, Physical, Spiritual & Mental Health] ◆ PART II: Study Track/Careers. 	\$20.00 \$20.00	
	ARTS, CULTURE & LANGUAGE:		
	FIRST NATIONS ART PROJECTS & ACTIVITIES [Elementary/Secondary]	\$20.00	
	THE SK u Kaltx “TO TEACH IN SCHOOL” PROJECT: First Nations Language Course Model SENCOTHEN [Elementary/Secondary]	\$17.00	
	POSTERS:		
	SOCIAL RESPONSIBILITY: Honour, Respect, Sharing, Wisdom Little Bear’s Vision Quest [Set of Four] 12” x 18” Full Colour <input type="checkbox"/> ENGLISH Elem/Middle <input type="checkbox"/> FRENCH Elem/Middle	\$9.00	
	ROLE MODEL: MIDDLE/SECONDARY ❖ Judy Bourne ❖ Roy Henry Vickers	\$10.00 ea. or 2 for \$15.00	
	SUB-TOTAL		
	PLEASE ADD 5% GST		
	TOTAL ORDER		

PLEASE NOTE THAT THERE ARE TWO METHODS OF PAYMENT:

- ◇ A cheque from your Non-public account made payable to Aboriginal Nations Education
- ◇ A Journal Entry authorized by your Principal as follows:

SCHOOL: _____

PLEASE DEBIT ACCOUNT (GL): _____

AUTHORIZATION [Principal] _____

PLEASE SEND YOUR ORDER TO: Aboriginal Nations Education - Fax: (250) 475-4109 or by email to pbell@sd61.bc.ca

ENQUIRIES: [250] 475-4124

Available from Aboriginal Nations Education

FRENCH Resources

"CONNAISSANCE DES PREMIÈRES NATIONS: UNE VUE D'ENSEMBLE" Leçons Pour Les Élèves

This resource is the French Translation of the Lessons/Student Activities from our English curriculum:

"First Nations Awareness: Putting it All Together"

**FOR CLARITY, IT SHOULD BE USED IN CONJUNCTION WITH
THE ENGLISH BOOK**

Ten units of First Nations cultural studies at the primary and intermediate levels are covered based on three Pacific Coast Nations.

IN-DISTRICT PRICES ARE:

- ★ Connaissance de Premières Nations: Une Vue D'ensemble \$15.00
- ★ First Nations Awareness: Putting it All Together \$20.00

PLEASE NOTE THAT THESE RESOURCES CAN BE ORDERED BY USING OUR REGULAR ORDER FORMS.

❁ *Another excellent French resource is:*



"DE TEMPS IMMÉMORIAL: Les Premiers Habitants de La Côte Nord-Ouest de Pacifique"

RECOMMENDED BC GRADE 4 SOCIAL STUDIES

The textbook (\$18.95) and Teacher's guide (\$49.95) are available from Pacific Edge Publishing: www.pacifedgepublishing.com

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Greater Victoria School District
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